

## **Lighting Techniques for Film and Photography**

A specialized workshop was organized on the topic of lighting techniques for film and photography in CV Raman Block by JC Bose University's CMT department for providing the students of BAJMC with practical\_exposure.

The workshop was presided over by Dr. Gagan Gera and he was facilitated by honorable Chairperson Dr. Pawan Singh and Dr. Taruna Narula organizer of the workshop provided him with a sapling as a token of respect.

He commenced the workshop by providing his in-depth knowledge of the diversified topics of light. Especially he in detail explained the 3-point lighting technique.

Then he places emphasis on the Coordination between the key, fills, and back of the source of light covering other techniques like the "Flat lighting technique" and the use of reflectors while using light for photography. Going forward as he presided over further in the workshop he implemented all his theories in front of the students on the ground with the equipment while performing Practical class.

And while concluding the end of the workshop Dr. Gangan Gera explained the Importance of lense and the history of photography to the students.





